

ZTSP66491-19





COME RAIN OR COME SHINE

COME RAIN OR COME SHINE

(Arien & Mercer)

GEORGIA GIBBS

With Hugo Peretti &

His Orchestra

RECORD CORPORATION, MADE IN U.S.P.



70685X45 YW11663 Victory Music (BMI) 2:20

Vocal by Georgia Gibbs

(Jon Hendricks)

GEORGIA GIBSS

WHITE CORD CORPORATION, MADE IN 115.P.

Welbeck Music
AS 0149
STEREC
Time: 256
Arnonged by
Phil Coulter

® 1975. Aristo
Records, Inc.
Record

ARISTA

RECORDS

Hudson Bay Music BMI 2188 - S



AS 0149 STEREO

STEREO Time: 2:56 ® 1975 Arista Records, Inc.

MARLINA
(Foulkner / Wood / McKeown)

BAY CITY ROLLERS
from the LP "BAY CITY ROLLERS" AL 4049
Produced by Phil Woimmon



mergury

Time: 3:30

Neutral Gray
Music-Original
JB Music-Fancy
Footworks
(ASCAP)



Produced by J. B. Moore & Robert Ford, Jr. for Prep-Street Productions

PARTY TIME (INSTRUMENTAL)
(K. Blow-J. Moore-J. Bralower-R. Ford)

**KURTIS BLOW

**Example of the property of



mercury

Time: 3:57 Neutral Gray Music-Original JB Music-Fancy Footworks (ASCAP)

STEREO 45 RPM 812 687-7

2-57452
Produced by
J. B. Moore &
Robert Ford, Jr.
for Prep-Street
Productions

PARTY TIME

(K. Blow-J. Moore-J. Bralower-R. Ford)

KURTIS BLOW

(B 1983 Polygram Records, Inc. 810 SEJENTH MEMBERS OF POLYGRAM RECORDS. INC. 810 SEJENTH RECORDS. INC. 810 SEJENTH RECORDS. INC. 810 SEJENTH



Record No. LR 3461 A Roznique Mus., Inc. BMI

SO RIGHT (TO BE IN LOVE)
(B. Taylor-B. Winslow)
THE ROYAL GUARDSMEN
PROD. BY GERNHARD ENTERPRISES

Time: 2:20 U4KM-8645



Record No. LR 3461 A Web IV Mus. Inc. BMI

Time: 2:33 TK4M-1997

BABY LET'S WAIT
(T. Sawyer-L. Burton)
THE ROYAL GUARDSMEN
PROD. BY PHIL GERNHARO IN ASSN.
WITH JOHN BRUMAGE AND CHARLES
FULLER PROD.

PHILIPS

40084 PHW22534

Le Bill Music & Marbill Music (BMI) 2:25

PHILIPS



Vocal

HEY PAULA
(Ray Hildestand)
PAUL and PAULA PAUL and PAULA
PAULA
RECORDS, CHICAGO

PHILIPS

40084 PHW22534

Le Bill Music & Marbiil Music (BMI) 2:25





Vocel

HEY PAULA (Ray Hilde Frand) PAUL and PAULA PAUL and PAUL A
PAUL AND PAUL A
RECORDS, CHICAGO 1.1LL





Time: 2:27 ZTSP 59413 Arr. & Cond. by Glen Stuart

THE RIGHTEOUS **BROTHERS**

Producer: PHIL SPECTOR

Duchess Music Corp. - BMI Time: 2:50

(I Love You) FOR SENTIMENTAL REASONS (Deek Watson - William Best)

Arranger: Jack Nitzsche Engineer: Larry Levine Engineer: Larry Levine
Engineer: Larry Levine

130

4 0/V/SHOW OF PHIL SPECTOR

THE RIGHTEOUS BROTHERS Producer: PHIL SPECTOR

Robbins Music Corp. - ASCAP Time: 2:46

EBB TIDE

(Carl Sigman - Robert Maxwell)



45-513 (BTP 124) Time 1:50

Vocal Instr. Accmpt Benell Music Corp.

Benell Music Corp.
BMI
Arr. & Cond. By
SAMMY LOWE
Advance Release
DISC-JOCKEY
RECORD
NOT FOR SALE

THE BELLS OF ST. MARY

(Adaptation By Jerry Blaine)

THE TOKENS

8 B.T. Puppy Records Inc. 1963



NRIOPHO/

MEGOLICO

45 (478) 45

PAGE 19 ST BAITAIN

45-R 4699

THERE'S A DIFFERENCE

(Steventon-Hall-Writisma)

THE REAL PROPERTY AND THE PARTY AND THE





DOT RECORDS, INC. GALLATIN, TENES.

Hometewn Music Co. Inc.

45-15412

MW-8952

NEVER LEAVE ME
(Aguavine-Varpicis)
GALE STORM
with Orchestra and Chorus
"Ultra, High Fidality"
8-55



GALLATIN TENN DOT RECORDS, INC.,

Common e Music Corp. BMI

45-15412

I HEAR YOU KNOCKING (D-Bartholomew) GALE STORM

Chorus elity



UNBREAKABLE

RECORD

RECORD NO. 9-60873 (45-83261)

TILL 1 WALTZ AGAIN WITH YOU (Sidney Prosen)

TERESA BREWER

Vocal

With Orchestra

Directed by JACK PLEIS



CORAL RECORDS, INC. A SUBSIDIARY OF DECCA RECORDS, INC., MADE IN U.S.A.

UNBREAKABLE 45 RPM RECORD

RECORD NO. 9-60873 (45-83263) (2:26)

HELLO BLUEBIRD (Cliff Friend)

TERESA BREWER

Vocal

With Orchestra

Directed By JACK PLEIS



45 RPM CEN 45011 B TIME: 5:26 Beechwood Music BMI

STEREO

AUTUMN LEAVES (Long Version)

(Joseph Kasma - Johnny Mercer) JON-WITE GROUP

© 1975 by Cenpro Records
All Rights Reserved



45 RPM CEN 45011 A TIME: 3:01 Beechwood Music BMI

Produced by J. Marotta Arranged by Peter Buchta

JON-WITE GROUP

© 1975 by Cempro Records
All Rights Reserved





Trinity-Desert Palms (BMI) Time 1:47 45 RPM Vocal RECORD NO. 7002 K90W-0369

LUNCH HOUR

(Garry Paxton-Clyde Battin)

SKIP and FLIP







F-55168



Vocal With Orch 45-LB-912 Monarch Music ASCAP



THE CHIPMUNK SONG

THE CHIPMUNKS
(Alvin, Theodore & Simon)
With The Music of
DAVID SEVILLE

BACK HOLLY WOOD





F-55168 2:02 Instrumental 45-L B-913 Monarch Music ASCAP

ALMOST GOOD
(Monty to Englassisten
The Music of

INC BOLLYWO









ANYONE WHO HAD A HEART (Hal David and Burt Bacharach)

SCEPTER RECORDS

U.S. Songs Inc. (ASCAP) 2:58

DIONNE WARWICK

Produced by: Bacharach and David 1252 A

50085

Arranged and Conducted by Burt Bacharach

SCEPTER MUSIC INC. NEW YORK

THE LOVE OF A BOY (Hal David and Burt Bacharach) SCEPTER RECORDS Produced by: Bacharach and David 1262 B Inc. (ASCAP) 1:59 50086 **DIONNE WARWICK** Arranged and Conducted by MUSIC INC. NEW YORK, TH.





Pub: Leeds Music Corp. ASCAP Time: 3:14 XDR 46842

45-TH-67004

CANDLE OF LIFE (From The LP "To Our Childrens Childrens Children") THE MOODY BLUES Producer: Tony Clarke Engineer: Derek Varnals Made in U.S. Made in U.S. RECONDANTE IN THE CONTROLLED IN



Lloyd-Logan Music Inc. — BMI 2:18

45-10,032 AMP 45-3715

33

I'M GONNA GET MARRIED

(H. Logan-L. Price)

LLOYD PRICE

Arranged and Conducted by

DON COSTA

A PRODUCT OF AM-PAR RECORD CORP.



Lioyd-Logan Music Inc. — BMI 2:20

45-10,032 AMP 45-3716

THREE LITTLE PIGS
(H. Logan-L. Price)
LLOYD PRICE
Arranged and conducted by
BON COSTA
PRODUCT OF AM-PAR RECORD CORP



RECORD NO.
3152
Bright-Tunes
Music Corp.
BMI

Time: 1:44

OH MY'LOVER
(Ronnie Mack)
THE CHIFFONS
Produced by Bright-Times Prod.



RECORD NO. 3152 Bright-Tunes Music Corp. BMI

HE'S SO FINE
(Ronnie Mack)
THE CHIFFONS
Produced by Bright-Tunes Prod.

Time: 1:53

NO8W 3676

13

LauRie

DOUBLE

45 RPM LDG 115 LDG 115A

GOLD

Publisher: ABKCO Industries (BMI)

HE'S SO FINE

THE CHIFFONS

1988 Continental Comm. Corp.
Digitally Remastered From
Original Tapes



DOUBLE

45 RPM **LDG 115** LDG 115B

GOLD

Publisher: Jobete Music (BMI)

A LOVE SO FINE (Kerr, Barnes, Tokens)

THE CHIFFONS

1988 Continental Comm. Corp.
Digitally Remastered From

Original Tapes



I AM A ROCK

Publisher: Eclectic Music Co. (BMI) 2:48

-P. Simon-(From the Columbia LP "SOUNDS OF SILENCE" CL 2469) Produced by Bob Johnston "SOUNDS OF SILENCE" CL 2405)
Produced by Bob Johnston

COLUMBIA* MARCAS REG PRINTED IN U.S. P.



SIMON AND GARFUNKEL



4-43617 JZSP 113958 Publisher: Eclectic Music Co. (BMI) 2:09

FLOWERS NEVER BEND WITH THE RAINFALL

Produced by Bob Johnston

Produced by Bob Johnston

MARCAS REG PRINTED IN USA



Produced by JACK RICHARDSON

JACK DOUGLAS for Nimbus 9 Productions Limited

Intro: :16 Fade From the Warner Bros.

TEENAGE LAMENT '74

(Cooper, Smith)
Exra Music - BMI
O1973 Warner
Bros. Records Inc.

**SUBSIDIARY AND LICENSEE OF NA PRINCE OF SMITH AND SMITH AN

PROMUTION NOT FOR SALE CORS ALICE **STEREO** COOPER Produced by **JACK** (RCA4289)S RICHARDSON and JACK DOUGLAS Intro: :16 Fade Production.

Production.

TEENAGE LAMENT '74

(Cooper, Smith)

Ezra Music - BMI

©1973 Worner

B1973 Worner

SUBSIDIARY AND LICENSEE OF WARNER BROSS for Nimbus 9 From the Warner Bros. Album BS 2748 MUSCLE OF



P 1985 Motown Record Corporation Jobete Music Co., Inc./Black Bull Music, Inc. (ASCAP) Unedited Version in, "IN SQUARE CIRCLE", 6134TL 1817 TF (67397)Time: 4:08 Produced & Arranged by STEVIE WONDER Associate Producer: Gary Olazabal SIDE 1

"GO HOME"

STEVIE WONDER

STEVIE WONDER

On Doration • Distributed in the United States DY March 20th March 20



(P) 1985 Motown Record Corporation Jobete Music Co., Inc./Black Bull Music, Inc. (ASCAP) Vocal Version in Album, "IN SQUARE CIRCLE", 6134TL



1817 TF (67398) Time: 3:55 Produced & Arranged by STEVIE WONDER Associate Producer: Gary Olazabal

SIDE 2

"GO HOME" (INSTRUMENTAL)



Gladys Music (ASCAP) Time: 2:23 Produced by Fred Foster



WS8 03458 (WS8 03458 AS) STEREO SIDE 1

MEAN WOMAN BLUES
(Claude DeMetrius)

ROY ORBISON
Reissued in 1982 by
Monument Records.



Acuff-Rose Pub., Inc. (BMI) Time: 2:29 Produced by Fred Foster



WS8 03458 (WS8 03458 BS) STEREO SIDE 2

BLUE BAYOU (Roy Orbison/Joe Melson) ROY ORBISON Reissued in 1982 by Monument Records.

White helpful state of the stat

STEREO 45 RPM

Produced by Russell Simmons and Larry Smith for Rush-Groove Productions Assistant Producer: Roddey Hui

PRO-5064 (PRO-5064-B) SIDE TWO

Protoons, inc./ Rush-Groove/ ASCAP Time: 4:10

KING OF ROCK (L. Smith-J. Simmons-D. McDaniels) RUN-D.M.C. Mixed by Elai Tube ① 1985 Profile Records, Inc. 1715 Brooks 451 M. **The Records of the Rec



STEREO 45 RPM

Produced by Rusself Simmons and Larry Smith for Rush-Groove Productions Assistant

Producer: Roddey Hui From the album "KING OF ROCK"

PRO-5064 (PRO-5084-A)

SIDE ONE

Protoens, Inc./ Rush-Groove/ ASCAP Time: 4:38

KING OF ROCK
(L. Smith-J. Simmons-D. McDaniels)
RUN-D. M.C.
Mixed by Elai Tubo
© 1985 Profile
Records, Inc.
1775 8 road way.



ramrod music 2556-s-bw

AS-0318

stereo time: 3:22 1978 Arlsta Records, Inc.

because the night (smith-springsteen) patti smith group produced by jimmy lovine Unauthorized duplication is a



ninja music 2557-s-bw AS-0318 stereo time: 6:06 @ 1978 Arista Records, Inc.

god speed (smith-kral) patti smith group produced by Jimmy lovine

Unauthorized duplication is a violation of applicable laws, NC. Arisia Bustano 6 West 57 Street

THE CRYSTALS

D. J. COPY NOT FOR SALE

Mother Bertha Music Trio Music BMI Time: 2:06

Producer: PHIL SPECTOR

PHILES RECORDS, A DIVISION OF PHILES PECTOR PRODUCTIONS DA DOO RON RON





Able

59-1330 Vocal Time 2:35 Conrad BMI

CLING A LING

DEE CLARK

Abner 1037



AT MY FRONT DOOR

DEE CLARK

Abner 1037



RHYTHM OF THE RAIN

THE CASCADES

Arranged by Perry Botkin It

alian/

WARNER BROS. RECORDS 45 RPM

6026

(100097)

Sherman Music Corp. De Vorzon Music Corp. BMI

2:1

LET ME BE
Chandler-De Vorzon
THE CASCADES

Perry Botkin Jr.













Elass

229 Recordo Music Pub. BMI 45 RPM Vocal With Orchestra Time 2:20

OVER AND OVER

(R. Byrd)
BORRY DAY
G-2063





70404X45 YW10697 Weiss & Borry Inc. (BMI) 2:11

Vocal by The Crew-Cuts

SPOKE TOO SOON

SPOKE TOO SOON

(Sims-Kolled)

With David Carroll
And His Orchestre

When the Corporation, Made Muse Corporation,



70404X45 YW10696 Progression Publi (BMI) 2:43

The Graw-Cus

SH-BOOM

THE CRACIANT PECORD CORPORATION. MADE IN



Vocal Brent Music Corp. (BMI) 45 RPM RECORD NO. 1004 (2:40) 109W-2164

I'VE HAD IT

THE BELL NOTES



Vocal Brent Music Corp. (BMI) 45 RPM 1004 (2:23) JO9W-2165

BE MINE (Carl Bonura)

THE BELL NOTES







45 R.P.M.

45 R.P.M.

45-328 (45-9801)

Introducing the

BONNIE SISTERS
CRY BABY
With
Mickey "Guitar" Baker
Orch.

43 40 CORPORATION



45 RPM

Nassau Music (BMI) 45 RPM

45-328 (45-9301)

S.M.

BROKEN
(Ryan-Borgia-Totter)

Sung By

BONNIE SISTERS
WITH ORCH.



71383%45 YW15498 1- B. Horms (ASCAP) 2039

HIGH FIDELITY

Vecal by The Platters

SMOKE GETS IN YOUR EYES
THE PLATTERS

THE PLATTERS

THE PLATTERS

PECORD CORPORATION, MADE IN U.S.



HIGH FIDELITY

Vocal by The Platters

71383X45 YW16486 A. N. C. (ASCAP) 2:22

NO MATTER WHAT YOU ARE

THE PLATTERS

THE PLATTERS

RECORD CORPOPATION, MADE IN U.S.







P. Anreoli - V. Poncia Jr. D. Pomus)

THE COVELLTER

A A Anders-Poncia Production

Engral Jerome Gasper CTOR PRODUCTIONS

A DIVISION OF PHIL SPECTOR

TOMORROWS SOUND TODAY Phi-Dan

RECORDS

H. F. S. Music (ASCAP)

PROMOTIONAL COPY

5008

NOT FOR SALE

MALADY

(Gelfand)

THE LOVELITES
An Anders-Poncia Production Production Engr.: Jerome Gaspes C108 PRODUCTION OF PHIL SECTION PRODUCTION PRODUCTIO



Chemical Rate Co



BUDDAH RECORDS

Sleeping Sun
Inc. (BMI)
Time: 2:27
Produced by
Stan Vincent
DUAL "45"
PROMOTIONAL COPY
NOT FOR SALE

MONO BDA-384 (BDA-384-A)

LOVER LOVER
(S. Vincent)
RONNIE SPECTO

RONNIE SPECTOR and THE RONETTES featuring HUGH McCRACKEN

1973 by Buddah Records, In

s Inc., 810 Seven



Sleeping Sun Inc. (BMI) Time: 2:27 Produced by Stan Vincent DUAL 2**45*** PROMOTIONAL COPY NOT FOR SALE

BDA-384 (BDAS-384-A)

LOVER LOVER RONNIE SPECTOR
and THE RONETTES
featuring HUGH McCRACKEN
© 1973 by Buddah Records, Inc.
All Rights Reserved



FULL FIDELITY

DISTRIBUTED BY AM-PAR RECORD CORP.

> C1041 45-1041 A

22

THE FEELING

TROBUICE CHARLES AND OPERATE AS A RECORD AND A PROPERTY OF A RECORD AND A PROPERTY OF A RECORD AND A RECORD A



FULL FIDELITY

DISTRIBUTED BY AM-PAR RECORD CORP.

Rambed-Jimskin BM1 1:58

COME ON AND GET ME

OME ON AND GET ME
(B. Salmirs-W. Zoher)

Orchestra & Chorus conducted by

PETER DE ANGELIS

MARCAS REGISTRADAS & CHANCELLOR RECORDS, INC.

PARCAS REGISTRADAS & CHANCELLOR RECORDS INC.











IT'S GONNA

(T. Randazzo-B. Weiństein A. Stallman) Vogue Music, Inc. BMI

3:10

UA50693

UAST 6301

Produced by Rondy Irwin for DAY-MAR Entertainment

Corp.
EXECUTIVE
PRODUCERBOB SKAFF
Engineer
Bruce Staple

THE SHIRELLES

LIBERTY UA INC. LOS ANGELES CHANGELES



LOST
(K. Gambie-L. Huff-J. Butler)
Double Diamond Music
Parabut Music
Downstairs Music (BMI)

UNITED

2:47

UA50693

UAST 65.0
Produced by
Rondy Irwin
for DAY-MAR
Entertainment
Corp.
EXECUTIVE
PRODUCER
FOR SKAFF
BOOM SKAFF
BOOM

VIBRATION

a div. of ALL PLATINUM Enterprises

45 RPM VI -280 - GM Time: 3:34 Publisher: Gambi Music B M I VOCAL

53

VI - 532 A Produced by: Sylvia DJ COPY

SHAME, SHAME, SHAME
(Sylvia Robinson)
SHIRLEY (AND COMPANY)

® Platinum Record Co. 1974

VIBRATION

a div. of ALL PLATINUM Enterprises

45 RPM VI - 280 - GM Time: 3:34 Publisher: Gambi Music BMI VOCAL

53

VI - 532 A Produced by: Sylvia DJ COPY

SHAME, SHAME, SHAME
(Sylvia Robinson)
SHIRLEY (AND COMPANY)

® Platinum Record Co., 1974











A PRODUCT OF TANGERINE RECORDS

Co. BMI Time: 3:14 45-10938

HERE WE GO AGAIN

TAGOUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10078 . MARTH HELD



A PRODUCT OF TANGERINE RECORDS

BMI Time: 3:02

45-10938

SOMEBODY OUGHT TO WRITE
A BOOK ABOUT IT
TRODUCTOR ARY CHARLES
RAY CHARLES
RECORDS INC., NEW YORK, N.Y. 10018.



Publishe Maureen Music, Inc. BMI

(Tony Powers)

THE EARLS ME BY OLD TOWN RECORD CORP



Publishert Maureen Music, Inc. BMI

Record No. (1136)

ET'S WADDLE (Robert DelDin & Larry Eigenredo) THE EARLS

ALC BY OLD TOWN RECORD CORP.

47-80-6 Aldon Masic

Inc. B

Producer Nevins

AS LONG AS I LIVE (from the RCA Victor albam EPM-2035 (Neil Sedaka") (Neil Sedaka-Haward Greenfield)



OUTRA HIGH FIDELIFL

Spoone Music ASCAP Time 2:43 45-15982 MW-13196

107

FOOLS HALL OF FAME
(Adron Schroeder - Wally Gold)
PAT BOONE
Orchestra Conducted by Billy Yaughn
8-59

FIDELITY HIGH

BRIGHTEST WISHING STAR

Orchestra conducted by Billy Vaughn 8-59



Record No. 45-835 (45-JOZ-208) Time: 1:40 45 R.P.M.

Vocal with Rhythm Accomp. Clockus Music (BMI)

BIG FAT WOMAN
(Bobby Freeman)

BOBBY FREEMAN





X5614 BMI 2:08 Hilliard Music Co. Vocal IM-2303

MIGHTY GOOD

(B. Knight)

RICKY NELSON



X5614 BMI 2:32 Hilliard Music Co. Vocal IM-2304

I WANNA BE LOVED

(B. Knight)

RICKY NELSON





Swan

Conley Music, Inc. ASCAP

Time 2:27

"JUMP OVER"

(Frank Slay - Bob Crewe)

FREDDY CANNON

with FRANK SLAY, His Orchestra and Chorus S4053J





"EPIC" AND SYMBOL TRADE MARKS, MADE IN U.S.A.



I'M GONNA SIT RIGHT DOWN AND CRY
(Over You)

-J. Thomas-Biggs-ROY HAMILTON





GUIDA PROD., INC.

Pub: Progressive
Music Pub.
Co. - BMI
Time: 2:34
FG 24001

DIST. BY LONDON RECORDS. INC.

45-3300

CAN'T HOLD OUT ANY LONGER (Baker; Calhoun; Wexler)

JIMMY SOUL





45 RPM

Pub: Venice-BMI Time: 2:20

22

SHORT FAT FANNIE

LARRY WILLIAMS

And His Band 608 (5070)





MADE IN ENGLAND

RECORDING FIRST FUBLISHED 1959 Recorded by LAURIE,

New York
B. FELDMAN

45 R.P.M

T\T

45-HLU 9030

THAT'S MY DESIRE
(Kresa, Loveday)
DION & THE BELMONTS



WHERE OR WHEN
(Rodgers, Hart)
DION & THE BELMONTS



221 45 RPM Recordo Music Pub. BMI Instrumental

Part 2

WIGGLE-TAIL

(Thomas-Byrd-Vikki)
GOOGIE RENE
C-2045



Instrumental Time 2:20

WIGGLE-TAIL

GOOGIE RENE







Hansa Productions Ltd. (ATV Music Ltd.)/GEMA (MCPS)

45 rpm Made in UK



HANSA

RECORDS

K 11221 (5036 X)

K 11221 B ® 1978 Atlantic Recording Corp. Side B STEREO

DANCING IN THE STREETS (Farian)

BONEY M

A Hansa International Recording Produced by Frank Farian Produced by Fr A Hansa International Microsoft Produced by Frank Farian

Produced by Frank Farian

OPPING PUBLIC PROGNANCE AND SPECIAL COMPANY PUBLIC PROGNANCE AND SPECIAL CO





40484 1-40574

Saturday Music Inc. & Seasons' Four Music Corp. (BMI) 3:30



PHILIPS

PRODUCED & DIRECTED BY BOB CREWE

! MAKE A FOOL OF MYSELF (B. Crewe - B. Gaudio) FRANKIE VALLI Arranged by Bob Gaudio & Charles Calello



40484

Saturday Music Inc. & Seasons' Four Music Corp. (BMI) 2:58



PHILIPS

PRODUCED & DIRECTED BY BOB CREWE

SEPTEMBER RAIN (Here Comes The Rain) (B. Gaudio - P. Farina)

FRANKO VALLI Arranged by Bab Gaudio & Charles Hello









IN A SHANTY IN OLD SHANTY TOWN -J. Young-Siras-L. J. Little-SOMETHIN' SMITH & THE

45 RP A PRODUCT OF CBS

'Epic'' Trademark Reg. U. S. Pat. Off. Marca Registrada, "CBS" Trademark Made in U. S. A

45 RPM

5-9168 (ZSP 38431) DHEADS

IIN' SMITH & THE REDHEADS Orch. under the dir. of O. B. Masingill





THE PLATTERS THE P



THE GREAT PRETENDER THE GREAT PRETENDER
THE PLATTERS
THE PLATTERS
THE PLATTERS
THE PLATTERS
THE PLATTERS
THE PLATTERS





NINETY-NINE WAYS

Orchestra and Chorus Under Direction of BERNIE LOWE 1 0 5 - B



54 109 DaCapo Music F-174 BMI

Produced by scotty Moore Time 1:35

SATURDAY DATE (Burch - Nelson - Carr)
THOMAS WAYNE
With the DeLons
RECORDS, INC. MEMPHIS.



54 - 109 Bluff City Music BMI F 175

Produced by Scotty Moore Time 2:05

TRAGEDY

THOMAS WAYNE
With the DeLons

RECORDS, INC. MEMPHIS.

MADE IN U.S.A.

(DRF.23519) Sub: Mills Music, Inc.-ASCAP Time: 2:55

45-1754

Instrumental

FORGOTTEN DREAMS
(Anderson)

CYRIL STAPLETON
AND HIS ORCHESTRA

AND COPYNIA OF THE BETTER

ROADCASTING AND COPYNIA OF THE BETTER

ROADC



MADE IN U.S.A.

(DRF.23520) Pub: Korwin Music ASCAP Time: 2:35

45-1754

IT'S NOT FOR ME TO SAY

(Stillman & Allan)

CYRIL STAPLETON
AND MIS ORCHESTRA

REPORTANCE STOADCASTING AND COPYTING OF THE BETTER



TOP RANK

INTERNATIONAL

MADE BY ELECTRIC AND MUSICAL INSERTING THE

> JAR-505 (45-KR:1009)

" Mohawk " Recording)

OVER THE RAINBOW (Arlen-Harburg)

THE DEMENSIONS Irv Spice and The Orchestra



45 R P.M

Music Ltd. BIEM/NCB

TOP RANK

INTERNATIONAL

AND MUSICAL INDUSTRIES LTD. IN ST BRITAIN

JAR-505 (45-KB-1010)

(" Mohawk " Recording)

NURSERY RHYME ROCK (Margolin-Del Guidice)



45" RPM

27-0025-A

Recorded September 16 1938 RCA STREET

BOOGLE WOOGLE (Pinetop Smith)
Tommy Dorsey and his Orchestra
T. Dorsey, L. Jenkins, M. Zudekoff, Tromb.; F. Stulce
S. Herlurt, J. Mince, H. Schertzer, D. Kincaide
Sares; G. Spivak, Y. Louson, L. Castaldo
Trump; C. Mastren, Guitar; G. Traxler
M. Purtill, Drums
M. Purtill, Drums
CORPORATION OF AMERICA.









YOU NEED LOVE
(Price-Logan)
LOYD PRICE
WITH BON SOSTA
ORCHESTRA

A PRODUCT OF AM-PAR RECORD CORR



Shelden Music BMI 2:29

45-9972 AMP 45-3416

31

STAGGER LEE (Price-Logan) LLOYD PRICE With DON COSTA ORCHESTRA

A PRODUCT OF AM-PAR RECORD CORP



Tampco Music Inc. BM1 2:12

45-9792 AMP 45-764

WHY (Price)

LLOYD PRICE AND HIS ORCHESTRA

PAODUCT OF AMPAR RECORD CORP



Tampco Music Inc. (MI 2:46

45-9792 AMP 45-763

JUST BECAUSE

LLOYD PRICE AND HIS ORCHESTRA

PRODUCT OF AM-PAR RECORD CORP.





P1977 United Artists Music And Records Group, Inc.

JT-XW1099



Mariolle Music (BMI) 3:16

K12857 59-XY-1115

SPANGLED HEAVEN CONWAY TWITTY STAR

Genre, Twilly



May Music inc. (ASCAP) 2:12

K12857 59-XY-1118

LONELY BLUE BOY
CONWAY TWITTY
Comps.—Weisman-Wyse CONWAY TWITTY

Comps.—Weisman-Wyse

Olyvision of LOEW'S INCORPORALED Messer, 1955



Record No. 45-527 Time: 2:49 (BTP-163) Vosal with inst. Accomp.

New World Music Corp. (ASCAP)

I GOT RHYTHM

(G. Gershwin - I. Gershwin)

THE HAPPENINGS

Copy Air. & Cond. by Harb Bernstein Produced by The Tokens for Bright Tunes Productions, NO. 7. PHPPY RECORDS



Record No. 45-527 Time: 2:40 (BTP-164)

Bright Tunes Music Corp. (ASCAP)

YOU'RE IN A BAD (G. Gershwin I. Gershwin)

Arr. & Cohd. by Herb Bernstein
Produced by The Tokens for
Bright Tunes Productions

B. T. PUPPY RECORDS

Potes of Gold

Notes of Gold Music—ASCAP Produced for Notes of Gold by Roy Meriwether Voc Accomp. The Mitchell Sisters

NG45-0001 (9934) Time: 2:53

MAKE IT REAL
("ride on")
(B. Adams)

BETTY ADAMS



Notes of Gold Music ASCAP Produced for Notes of Gold by Roy Meriwether Vocal Accomp. The Mitchell Sisters

NG45-0001 (9935)

Time: 3:31

TOO MUCH GOIN' ON

B. Adams)

BETTY ADAMS

SAC, Inc.

UNBREAKABLE

45 R.P.M.

RECORD NO. (S.P. 001)

Delstone Music Co. Inc. (BMI)

MY OLD PALS
(Boes-Adams-Burns)
(Arranged & Conducted by Ted Eddy) THE CORNER QUARTET
LOU DEL GUERCIO—TED EDDY
FRANK DAVIS—JACK SHERMAN SAC, Inc.

UNBREAKABLE

45 R.P.M.

RECORD NO. (S.P. 002)

Delaware Music Corp. (ASCAP)

YOUR MOTHER IS YOUR BEST FRIEND AFTER ALL
(Davis-Alexander-Eddy)
(Arranged & Conducted by Ted Eddy)

THE CORNER QUARTET FRANK DAVIS-JACK SHERMAN



RECORDS
WORLD'S GREATEST
SPIRITUALS

45 R.P.M.

3006

Lion Publishing Company, Inc. BMI 2:10 UV 8223

OIL IN YOUR VESSEL

(Ballinger)

REVEREND ROBERT BALLINGER

ORDER

ACCORDS

(NC. 2809 ERASTUS STREET . HOURS OF PARTY OF



45 R.P.M.

3006

Lion Publishing Company, Inc. BMI 2:10 UV 8222

OUR JOHN SAW THE NUMBER

(Ballinger)

REVEREND ROBERT BALLINGER

(ROUSTON NO. 2809 ERASTUS STREET . WOUSTON NO.

REPORTORY TECORDIA To The High Care of the Park o

"Rise Up, Of Men of God!"

(SESAC) (J80H-0089)

"Designed Repeated Listening" AD-20-B

- 1. Jubilate Dec (1.55)
 (Charles H. Marsh) Angelus Choir
 (Anice H. Marsh) Face (1.15)
 (Farran) The Trane Calder Choir
 (Farran) The Trane Calder Choir
 (The Choir Girl Ensemble
 4. (a) Offertory (55 Sec.)
 (7) de Brant) William Wirges, organ solo
 (B) Rise Up, O Men alf God (closing) (47 Sec.)
 (7) Tertius Noble) The Trinity Choir

· teaps ward

RIPERTORY TECORDING

"Rise Up, Oh Men, of God!" (SESAC)

(J80H-0088)

"Designed for Repeated Listening" AD-20-A

- 1. (a) Rise Up, 0 Men of God (opening) (48 sec.) (T. Tertius Noble) The Trinity Choir (b) Jesus as Though Thyself Wert Here (46 sec.) (Arr. Brant) William Wirges, organ solo 2. Immortal Luve Forever Felti (2:11) (Wallace—Arr. Olds) Angelus Choir Sally Angelus Choir

- (Wallace-Art, Ulus) Angelus Under 3. Did You Think to Pray (1:47) (Perkins-Art, Tovey) The Choir Girl Ensemble 4. The Pilgrims of the Night (1:43) (Gerald Grey) The Crane Calder Choir

· PRADE MATE



45 RPM 1867 (UV 8126)

Lion Pub. Co., Inc. (BMI) 1:58

THE LITTLE BLACK TRAIN
(R. Ballinger)

REV. ROBERT BALLINGER

REV. ROBERT BALLINGER

CO. 4104 LYON'S PARTY AND THE PROPERTY OF THE PROPERTY OF



45 RPM

1867 (UV 8127)

Lion Pub. Co., Inc. (BMI) 1:30

HOLD MY BODY DOWN
(R. Ballinger)
REV. ROBERT BALLINGER
ANE. HOUSE

josie

45-1029 (Joz 676) 3:14 Vocal With Instr. Accomp. Rhinelander Music, Inc. BMI

I NEED MORE TIME (Leo Nocentelli)

THE METERS

PROD. BY ALLEN TOUSSAINT & MARSHALL E. SEHORN FOR SANSU ENT., INC.



45-1029 (Joz 675) 2:28

Vocal With Instr. Accomp. Rhinelander Music, Inc. BMI

Introi: :10

(The World Is A Bit Under The Weather) DOODLE-OOP
(Leo Nocentelli-Vincent Toussaint)

THE METERS

PROD. BY ALLEN TOUSSAINT & MARSHALL E. SEHORN FOR SANSU ENT., INC.

Parktowne B M I Time: 2:43

CR 1012-B

DATHON'S THEME

SOUL SURVIVORS

records inc

Double Diamond & Downstairs Music - BMI Time: 2:19

CR 1012-A

EXPLOSION IN MY SOUL (Gamble-Huff)

SOUL SURVIVORS A Gamble-Huff Prod.



Southern Music ASCAP Time: 2:55 CR-1010-B

"HEY GYP"

SOUL SURVIVORS



Double Diamend & Downstairs Music - BMI Time: 2:21

CR-1010-A

EXPRESSWAY TO YOUR HEART (Gamble-Huff)

SOUL SURVIVORS A Gamble-Huff Prod.